

krab *FM*
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Roosevelt Way
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Seattle 98115

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cancelled IBM cards, or a package of old smelly shoes, or a load of birdcrap. Something like that.

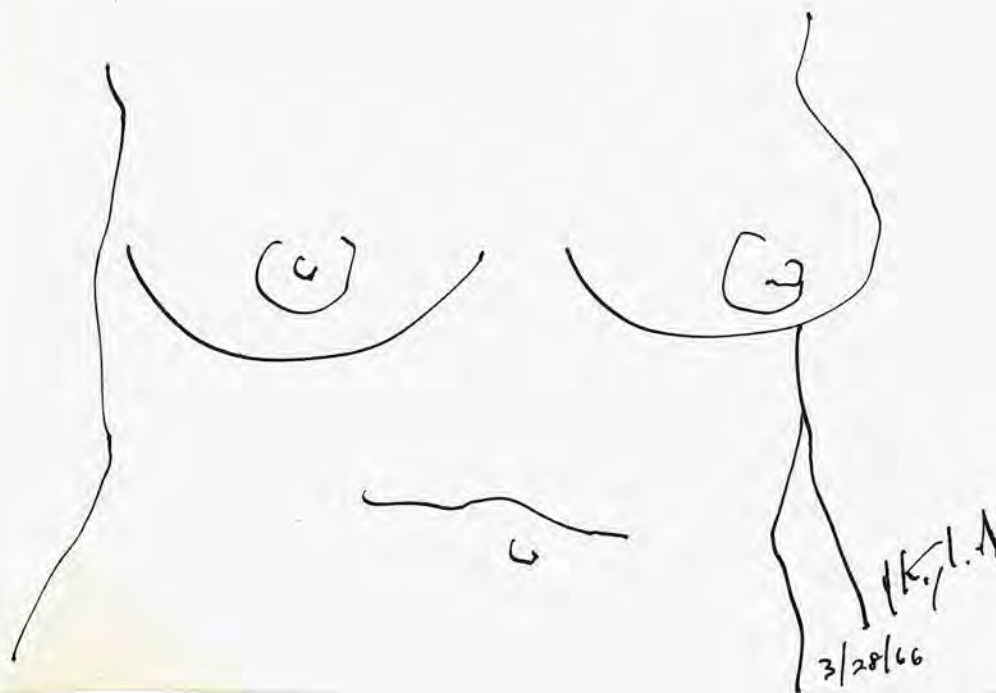
But that's too far distant to even think about it and for right now, we are stuck with whatever it is we are lugging around, and supposedly will continue to do so until we are struck down with apoplexy, or measles, or whatever-it's-called.

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COVER IS BY JOSEPH KAGLE, and was loaned to us by Ruth at the NW Craft Center and Gallery.

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EARLY IN THE SUMMER, we put an ad in the New Statesman of England for tape correspondents. We find ourselves up to the knees in tapes and letters, and need someone to sort out the letters, audition the tapes, and maintain constant contact with these potential commentators. Call us at LA25111.



PROGRAM GUIDE NUMBER 99 FOR OCTOBER 20 - NOV 2, 1966

THIS GUIDE IS MAILED OUT EVERY TWO WEEKS full of blood and sweat for all our subscribers who send \$20 (regular), \$12 (minimum), and \$6---9 mos (student) to keep us operating. The station has no commercials, except this one, and all contributions are tax-deductible through The Jack Straw Memorial Foundation, parent corporation of KRAB. OUR HOURS OF BROADCAST are erratic, but usually we come on the air at 7 AM (M-F) and 10AM (Sat & Sun) until 1 PM with repeats (marked [R]). Sometimes, but only rarely, we stay on past our normal 11:30 sign off (sing off). THE BIG GIGANTIC NOISY SPOOKY PARTY LIGHT SHOW ORGY will be held at the Seven Arts Center of Kirkland at 613-2nd Avenue on November 5th. Starts sometime between eight and nine, ends when all the fuses and minds blow.

BLUES ON THE MOUNTAIN

As regular subscribers and participants in KRAB know, we have been trying for two years more or less consistently to drastically improve our signal by moving transmitter and antenna to Cougar Mountain. Finally, after exhaustive fund-raising and planning, we filed papers with the Federal Communications Commission in August for official permission for the move. We were euphoric and hopeful---dreamy with visions of thousands of new listeners (who would be able to get our signal at last) and even more starry-eyed over the prospect of many more subscribers so that our painful deficits would be erased. Well, we sail on our barge with poop of beaten gold down the Vale of Joy until POW! comes now the following opposition filed before the Federal Communications Commission in Washington, DC: "In the matter of application of Jack Straw Memorial Foundation, Seattle, Washington, Station KRAB For construction permit to change the antenna-transmitter location to a site on Cougar Mountain, near Issaquah, Washington; and to make other changes including increasing horizontal ERP to 39.31

kw and operating with vertical ERP of 35.10 kw.,
File No. BPH-5518.

"PETITION TO DENY APPLICATION

"This petition to deny the above-identified application, listed on the Commission's Public Notice of August 29, 1966, Report No. 7865, is filed, pursuant to the provisions of Section 309(d) of the Communications Act and Section 1.580(i) of the Commission's Rules, by the following licensees:

<u>NAME</u>	<u>CALL SIGN</u>	<u>FREQ.</u>
Glacier Sand & Gravel Co.	KDK612	463.65mc
Mid Mountain Contractors Inc.	KOM654	152.87mc
Washington Asphalt Co Inc	KAA0991	463.05mc
Washington Natural Gas Co	KOH859	48.18mc
Tug Communications Inc	KRU58	954.6mc
Youell Inc	KAA1976	462.85mc

1.The petition is directed toward the proposal of the above-identified applicant to locate the antenna and transmitter of station KRAB on Cougar Mountain, the transmitter location from which the above-identified stations are authorized to operate.

2.For the reasons set forth in the attached affidavit, harmful interference to the operation of the above-identified stations may be expected from the proposed operation of station KRAB.

3.Accordingly, the licensees listed above are parties in interest entitled to file this petition to deny because of a threat of harmful interference from the proposed operation to their licensed operations. Similarly, for the reasons set forth in the attached affidavit, a grant of the above-identified application would be prima facie inconsistent with Section 309(a) of the Communications Act.

4.Wherefore, the above identified application should be designated for hearing as required by Section 309(e) of the Communications Act.

Respectfully submitted,

By/s/Jeremiah Courtney

By/s/Arthur Blooston

Attorneys for Glacier Sand & Gravel

DATED: Sept. 28, 1966

&ct &ct &ct"

AFFIDAVIT

"To: Secretary, Federal Communications Commission,
Washington, D.C.

"I, Phil Duryee, being first duly sworn on oath
depose and say:

"I am President and Owner of Ratelco, Inc., a
Washington Corporation engaged in the maintenance of two-way radio systems since 1946.

"This affidavit is made with respect to the
application of FM Station KRAB licensed as the
Jack Straw Memorial Foundation, Inc. requesting
permission to move their transmitter to Cougar
Mountain, near Issaquah, Washington.

"We object to this application because their
proposed transmitter location is within the
area designated as a receiving area by the West-
ern Washington Cooperative Interference Committee.
(See WWCIC standards attached as part of this
Affidavit.)

"This receiver area together with physical separation of transmitters and receivers is one of the steps taken to reduce interference on Cougar Mountain. Most licensees (both broadcast and various two-way services) have cooperated in this program along with affected property owners. The reduction in interference has been encouraging and system performance improved as a result of the receiver area program.

"We are aware that physical separation of the receivers from the transmitters does not solve all interference problems. However it does reduce both the amount and complexity of the remaining interference.

"Now however we are faced with the possibility that a powerful FM transmitter will be located in the receiving area.

"If this occurs it will eliminate many of the positive results achieved by cooperation with the WWCIC. It further will establish a precedent to be followed by other applications leading eventually to making Cougar Mountain unsuitable for two-way radio licensees.

"Based on years of experience, our opinion is that locating a powerful FM transmitter in a receiving area will create harmful interference to many present and future users of Cougar Mountain. It is our understanding that the Commission encourages cooperative efforts to reduce interference and improve communication. If this is the case, we cannot emphasize too strongly the importance of the Commission's recognition of this WWCIC receiving area and the antenna farm concept. We therefore urgently request the Commission deny Station KRAB's application...

Dated this 26th day of September 1966
RATELCO, INC.

/s/ Phil Duryee

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PORTIONS OF RESPONSE TO PETITION AS FILED BY
KRAB OCTOBER 5, 1966

"Although this on the surface may appear to be a crass infringement of a necessary system of standards, we feel that the problem will be mitigated by several factors...Let it be said that I (and our engineering staff) was[were] only dimly aware of the existence of the WWCIC before we embarked on our hunt for suitable transmitting property, and such purchase was made---or well on its way to being consummated ---before the existence of such standards was brought to our attention...our search for suitable transmitting property has been underway for over half a year, and this purchased area was the only suitable property easily available, with suitable height, power, and zoning. I can assure you that I tracked down more owners of more property offering elaborate arguments as to why they should sell us property---involving negotiations for Tiger, West Tiger, Squak, Gold, and Green Mountains..."(CONTINUED ON PAGE 12)

THURSDAY OCT. 20

- 5:30 The Children's Program, wherein tales are told for the younger set.
- 6:00 VIVALDI'S "L'ESTRO ARMONICO"
The last five concerti
- 7:15 SOVIET PRESS AND PERIODICALS with Wm. Mandel (R)
- 7:30 COMMENTARY: Lem G. Howell (R)
- 8:00 BULGARIAN MUSIC
Horos and rachenitzas.
- 8:45 GOD IS DEAD: NOW WHAT?
William Hamilton, Prof. of Theology at Colgate Rochester Divinity School speaking at the Univ. of California in June '66. (R)
- 9:45 JEAN SHEPHERD. We are running out of witty things to say about him in the guide, so you'll have to hear him without warning. WOR. (R)
- 10:30 SCOPE OF JAZZ. Martin Williams talks with Ross Russell and Mait Edey about making jazz recordings.

FRIDAY OCTOBER 21

- 5:30 TCP
- 6:00 MUSIC WEEK, BUDAPEST (NABC)
Igor Markevitch conducts:
Stravinsky: Symphony of Psalms
Kodaly: Psalmus Hungaricus
Brahms: Alto Rhapsody
- 7:00 READINGS by Wm. Newman
- 7:30 COMMENTARY: Dr. F.B. Exner (R)
- 8:00 LYSISTRATA by Aristophanes
Featuring Hermione Gingold and Stanley Holloway. A Caedmon production directed by Howard Sackler.
- 9:30 TELEMUSIC 1966 (NHK)
A new electronic piece by Karlheinz Stockhausen, commissioned by the Japanese radio.
- 10:00 ETHOLOGY II. Lorenzo Milam reads further from the New Yorker magazine.

OCTOBER 21, FRIDAY (cont.)

10:15 RAI CONCERT

Marinuzzi: Traiettorie

R. Malipiero: Seven Variations on "Les Roses"

Dallapiccola: Dialogues for 'cello & Orchestr

Petrassi: Serenata

Berio: Esposizione I

SATURDAY OCTOBER 22

6:00 THE VOICE OF AGUSTIN LARA

Mexico's answer to Frankie.

6:45 Thirty minutes to meditate, clear your sinuses and prepare for;

7:15 CITIZENS COUNCIL FORUM

7:30 COMMENTARY: Don Ellis (R)

8:00 NEW MUSIC FROM COLORADO, PART I.

The Univ. of Colorado Contemporary Festival, 19

George Crumb: Madrigals I

Barney Childs: Music for Piano and Strings

8:30 EXPERIENCES IN THE FOREIGN SERVICE

Three young members talk about life in the U.S. foreing service on this tape from the Department of State.

9:00 THE GREAT MR. B.

Billy Eckstine interviewed by Prof. Herbert Feinstein. Music and race relations.

9:30 CHRISTMAS IN OCTOBER

J.S. Bach's Christmas Oratorio. An Archiv recording.

SUNDAY OCTOBER 23

6:00 ITALIAN FANTASIAS

Nos. 31-36 by Telemann

6:30 THE MUSIC OF KABUKI

by the Azuma Kabuki musicians of Tokyo

7:30 COMMENTARY: Mother Machree (R)

8:00 PROGRAM WITH A HOLE

HOLOGRAM WITH A POLE

POLOGRAM WITH A HORSE

9:00 SHELLACTITES

More Haydn quartets by the Pro Arte Quartet.

SUNDAY OCTOBER 23 (cont.)

- 9:45 SCIENCE READINGS with Ray Goldstein
- 10:00 REXROTH. book reviews.
- 10:30 THE ILIAD Readings (in Greek) from Book I
- 11:00 WERT, ROSE, AND LUZZASCHI
Chansons by the Ambrosian Singers.

MONDAY OCTOBER 24

- 5:30 The Children's Program
- 6:00 DCUZCUKEE BASH
A concert for ouzo sippers.
- 6:50 INTERVIEW: with Rev. Robert Shaw, candidate
of the Peace and Freedom Party for the House
of Representatives, 7th District.
- 7:30 COMMENTARY: Bob Poll, Francis Tanielu (R)
- 8:00 POETRY PROGRAM: Robert Sund reads from his
poem cycle Lament for the Ancient Holy Cities.
- 8:30 BEETHOVEN FROM PERPIGNAN
Trio in E-flat, Op. 70, #2.
- 9:00 THE IMPACT OF COMMUNISM ON CHINA
Dr. Frank Williston speaking at the Lake
Hills Community Church, Oct. 12, '66 (R)
- 10:20 BRITISH PERIODICALS selections read by
Chris Melgard (R)
- 10:35 THE OUTSIDER by H.P. Lovecraft, adapted
and performed by Eric Bauersfeld of KPFA.
- 11:05 Poulenc plays Poulenc
Mouvements Perpetuels, Nocturne in D, Suite
Francaise.

TUESDAY OCTOBER 25

- 5:30 DIE KINDERSENDUNG
- 6:00 LIEDER-ABEND
Schumann; Four Eichendorff Songs
Strauss; Five Songs
Brahms; German Folksongs 22-30
- 7:00 SPEAK, MEMORY. Vladimir Nabokov's memoir
of his youth. Selections read by L. Milam
- 7:30 COMMENTARY: Bill Basnight (R)
- 8:00 HISTORY OF MUSIC # 19 KPFA (R)



krab program guide

TUESDAY OCTOBER 25 (cont.)

- 9:00 J.K. GALBRAITH as recorded Sept. 31 in Seattle.
"New Dimensions in Economic Security".
10:30 JAZZ NOW and every Tuesday evening

WEDNESDAY OCTOBER 26

- 5:30 TCP
6:00 Melodies of Asia (NHK)
Anthology No. 6 from Japan
6:50 J.W.A. STAMITZ: ORCHESTRAL TRIOS
#6 in G, #1 in C
7:15 LETTERS AND THINGS with or without ZIP code
we read them all.
7:30 COMMENTARY: Irwin Hogenauer (R)
8:00 BOB GARFIAS, TIGER OF THE NIGER (and a-lashing
of his tail) Music for a safari
8:30 LOVE POEMS OF JOHN DONNE
9:00 TWO MORE CANDIDATES FROM THE 7TH CONGRESS-
SIONAL DISTRICT...James Munn (R) (at 9:30)
and Brock Adams (D) at 9:00. This will be
followed by a concert for politicians in-
cluding electoral music from Germany.(R)
10:30 Bluegrass with Dave Wertz

THURSDAY OCTOBER 27

- 5:30 Children's Program
6:00 ERIC DOLPHY RECALLED
Don't Blame Me, Miss Ann, Laura
6:35 MISSA ST. NICOLAI
by F.J. Haydn
7:15 Soviet Press and Periodicals
with William Mandel (R)
7:30 COMMENTARY: (R)
8:00 NEW MUSIC FROM COLORADO II
Lucian Berio; Serenade for Flute & 14 inst.
David Burge; Sources
8:30 KRAB GOES TO THE SYMPHONY (R)
A review
8:45 CANDUALES, COMMISSIONER a play by
Daniel Gerould, presented by the Actor's
Workshop of San Francisco. KPFA

THURSDAY OCTOBER 27 (cont.)

9:45 Jean Shepherd (R)

10:30 SCOPE OF JAZZ Gunther Schuller and Nat Hentoff
discuss trumpeter Freddy Webster.FRIDAY OCTOBER 28

5:30 TCP

6:00 MUSIC FOR A FRENCH ORGAN
by Titelouze, Marchand, Dandrieu...

7:00 Wm. Newman reads "Kandy-Kolor Tangerine" etc.

7:30 COMMENTARY: Frank Krasnowsky (R)

8:00 CLASSICAL MUSIC OF TUNISIA

Remnants of the Arab-Andalusian tradition

8:40 WHO SPEAKS FOR THE INDIAN? II

Vine Deloria, Director of the National Congress
of American Indians as interviewed by Stan
Steiner for WBAI10:00 SALOME Miss Judea of 32 and how she fell
Oscar Wilde's play produced by the Alexander
Kirkland Acting Group

10:50 PRKFV CNCRT

Prokofiev; Piano Concerto #5

Visions Fugitives, Op. 22

SATURDAY OCTOBER 29

6:00 THE S.W. GERMAN RADIO WIND QUINTET

Dittersdorf; Partita No. 1 in F

Hindemith; Kleine Kammermusik, Op. 24, #2

Danzi; Quintet in g, Op. 56, #2

Mozart; Quintet in E flat for piano and winds
K. 452

7:15 CITIZENS COUNCIL FORUM

7:30 COMMENTARY: Kevin Peterson (R)

8:00 CLASSIC JAZZ, Mike Duffy's mouth music and
old records. (R)9:00 DON QUIXOTE Readings (in Spanish) from the
tale of the Knight of the Sorrowful Countenance
by Jorge Juan Rodriguez. -

9:30 TWO OPERAS FROM RAI

Cherubini's Pigmalione and Attraverso lo
Specchio, by Castiglioni

SUNDAY OCTOBER 30

- 6:00 FACE THE MUSIC with Harrison Ryker
Record reviews.
- 7:30 COMMENTARY: John Caughlan (R)
- 8:00 TO FULFILL THESE RIGHTS Miss Dorothy
Height speaking at the 1966 School for
Community Action
- 9:30 LE JEU DE ROBIN ET MARION
and Rondeaux, by Adam de la Halle
- 10:00 REXROTH (R)
- 10:30 PROGRAM WITH A CRACK IN IT.
- 11:00 SCHUBERT'S "DIVERTISSEMENT A LA HONGROISE"
Artur & Karl Ulrich Schnabel

MONDAY OCTOBER 31 (BOO)

- 5:30 The Children's Program
- 6:00 SPEAK, MEMORY. more Nabokov read by Milam
- 6:30 BANDSMEN ALL
Stravinsky: Symphonies of Wind Instruments
Schoenberg: Theme and Variations for Band
Holst: Moorside Suite
- 7:30 COMMENTARY: (R)
- 8:00 THE SIMPLEST LIVING THING. Dr. Francis Crick
delivering the second John Danz lecture
from last year. (R)
- 9:00 AFRO-CUBAN MUSIC
with Robert Garfias
- 9:30 THE AFRICA PROGRAM with Si Ottenberg (R)
- 10:00 DIXIELAND with Hal Sherlock (R)
- 10:30 TWO SHORT STORIES READ BY THEIR AUTHORS
Three Fat Women of Antibes, by Somerset
Maugham, and Back for Christmas, by John
Collier.
- 11:10 FOURSOMES
vocal, by Haydn
stringed, by Carel Brons

TUESDAY OCTOBER 32, a/w NOVEMBER 1

- 5:30 FOR THE CHILDREN: "The Motion Picture Boys
Invent Nerve Gas" read by gum.



krab program guide

TUESDAY NOVEMBER 1 (CONTINUED)

- 6:00 TWO QUINTETS BY BRAHMS
for Quartet and Piano in f, Op. 34
for Quartet and viola in G, Op. 111
- 7:15 THE FILM REVIEW. Peter Hogue (R)
- 7:30 COMMENTARY: Doug Hanson (R)
- 8:00 THE HISTORY OF MUSIC. Number 20 in the 851 part series with A Rich, dealing this time the neo-Pleistocene School post-war Bavaria, including Smogg's "Song for Jackhammer and Asphalt." (R)
- 9:00 RONALD REAGAN IN SEATTLE. A talk given early last summer before the King Co. Young Republicans by the now-controversial candidate for governor of California. (R)
- 9:40 EDUCATION OF THE RECORD COLLECTOR. The series continued with H. Ryker and a presentation of Beethoven from the Hague.
- 10:30 JAZZ NOW. Lowell Richards discusses the new 'Sousa Movement' in which Ornette Coleman demonstrates 12-tone Stars & Stripes. Forever.

WEDNESDAY, NOVEMBER 2

- 5:30 "The Hardy Boys Join the Welfare Rolls," second in the 93 part thriller for kids.
- 6:00 SPEAK, MEMORY. Early days in the snow banks of Russia with the droll style of Nabokov.
- 6:30 ARTILLERY, or the muse of Cannonball Adderley with Milt Jackson.
- 7:30 COMMENTARY:
- 8:00 LOS MELINDRES DE BELISA, a golden age comedy presented in Spanish. Lope de Vega.
- 8:50 VILLOTE DEL FIORE
Madrigals of Filippo Azzaiolo.
- 9:15 THE DRUG MENACE AND THE FAMILY. A rather strong panel on the ominous dangers of various drugs, with Dr. Mansell Pattison (Instr Psych, UW), Dr. G. Heilbrunn, (Clinical Assoc Prof, Psych, UW), and Sgt. Gerald Farrell, Publ Info Bur, Seattle Police Dept. (R)
- 10:30 RHYTHM AND BLUES: Gary Wingert present works of Blind Boy Sleepy, Leadfoot Hopper, et al.

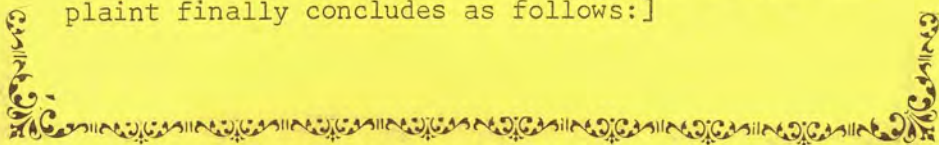
krab program guide

(FROM PAGE 5)

None were available, at least for suitable terms, and what we learned of the wintertime characteristics of some of these mountains easily convinced us of the necessity of putting most emphasis on Cougar Mountain." [There follows a summary of our contacts with property owners on Cougar including the following statement:] "It would be valid to ask why we came to the conclusion that we must purchase property for transmission; this was a careful decision, both financial and intellectual; given the controversial nature of our programming, we have found that there are times when landlords tend to exercise autocratic control over us as tenants---much to our sorrow and expense;...furthermore, several grants have made it easier for us to spend a couple of lump sums rather than farm out our lease payments over the next few years."

[There follows a description of a hearing for use of this property for transmitting purposes held before the King Co. Board of Adjustment in which no member of the WWCIC---or anyone for that matter---appeared in opposition. Then follows a list of three ways in which KRAB can work together with the Interference Committee to install the transmitter and antenna so that they will cause the least amount of interference to each other; as well, there is a discussion of our efforts in our present location to eliminate interference to our neighbors, plus some technical factors of height and installation which should serve to minimize our interference. We then review more recent contacts with Cougar Mountain property owners in an attempt to trade our property for one which will meet the standards of the WWCIC, and how all property owners---including some members of WWCIC---have turned us down. We then outline the impossibility of our giving up our purchase on Cougar because of the great expense to the station.]

[The petition to the FCC in response to the complaint finally concludes as follows:]



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"We should...like to point out that the primary fear of the two-way services on Cougar Mountain (as we understand it) is the protection of two-way recei-vers. In other words, the more inexpensive recei-vings sets are subject to "overloading of the front end." However, we have consistently suggested that this problem can be eliminated by adequate receivers with sufficient filters. Further, the nature and extent of this interference is very much an unknown at this time---there already exist several transmitting apparatuses south of this Cougar Mountain line...[and] we are not aware of any undue interference caused by these non-conforming operations.

"We would like to repeat that we have done everything possible to mitigate this problem, but are faced with a certain steadfast opposition which shows little willingness to help us find a solution. We are greatly distressed by this opposition of Ratelco and the six two-way services, especially since the non-commercial, public service programming of KRAB must get greater coverage, greater listenership, and wider support if it is to survive. All our plans have been geared towards a drastic improvement of our signal so that the painful deficits of the station will not continue. A hearing---as asked by the petitioner---would have disastrous effects on the morale and future of the station, and would certainly delay (perhaps forever) a far greater listenership to our often commended programs.!"...
[There follows a suggested condition of grant whereby we would operate the new transmitter and antenna at a reduced power until all possible interference were removed.]

END OF OPPOSITION TO PETITION AS
FILED BY THE JACK STRAW MEMORIAL
FOUNDATION

[Begin blues here]

krab program guide

We don't mean to go on and on, belaboring this thing. Maybe it's gibberish; maybe it's not all that important---but we like for our listeners to be party to the problems that beset the station. The controversy, and our concern, will be meaningless two hundred years from now when all FM signals will be bounced off a titanium basketball floating fifteen hundred miles above us all. In that sense, and considering that we'll all be rotting in the ground in thirty or forty years, who cares?

And yet, everytime we try to get over these earthly things, we stub a toe or get an attack of scrofula or throw up for no good reason and know that we are blessed and cursed with being humans, just like you or Charles DeGaulle or Mr. Duryee or Ali Akbar Khan or George Slunk who lives in the basement across the way and cuts salami for a living. We are all cursed with concern for these temporal problems, and have to give some time to them, some thought, too; and want---just like everyone else---to be loved, left alone as much as possible, and allowed to roll to our own unseemly death without too much bother from outside.

But the world grows smaller and we grow no younger and no matter where we go, or how we do it, we find ourselves in that great cul-de-sac called living and we have to go to all the bother, to sweat and grunt and try and push the load from here to over there, near the tree. Our load is no better nor worse than Sisyphus' but of course, we think it pure gold since it's ours even though we have a nagging fear, a terrible premonition of the day when we get to the top (or what we think is the top) and slump down on the grass with the crickets and worms and blue jays; and we'll lean over to untie the box or whatever it is. We'll moan and giggle a bit and untie the strings and think 'What a good boy am I' and the package will fall open, right there at our feet. And it'll turn out---of course---that this lump we've been lugging around for the last seventy years is just a box of



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